

Default block

This survey will focus on digital humanities projects, particularly collaborations between digital humanities scholars and archivists/librarians.

First, what is your current role? (If more than one role applies to you, select the one which allows you to describe a digital humanities project in which you participated recently, or else the role where you spend the majority of your time.)

- Faculty member (other than Library or Archives faculty)
- Academic researcher/administrator/non-faculty
- Graduate student (fields other than Library or Archives)
- Undergraduate student
- Archives professional/Archives faculty/Archives graduate student
- Library professional/Library faculty/Library graduate student
- Other

What is your area of study/academic department?

Are you currently enrolled in a Digital Humanities track or major?

- Yes
- No

For which kind of institution do you work?

- Academic
- Historical Society
- Public Library
- Government organization
- Museum/arts organization
- Private/business
- Consulting firm
- Other

Have you worked on a digital humanities project?

- Yes, more than one
- Yes, one
- No

Did you collaborate with academic colleagues on this project?

- Yes, faculty/professional colleagues from my institution
 - Yes, grad/undergrad students from my institution
 - Yes, faculty/professional colleagues from another institution
 - Yes, grad/undergrad students from another institution
 - No, I worked the project on my own
-

Did you collaborate with archives or library colleagues on this project?

- Yes, archives colleagues
 - Yes, library colleagues
 - Yes, colleagues in both areas
 - I worked with colleagues in those fields but not sure if they were archivists or librarians
 - No, I worked the project on my own
-

Did you collaborate with archives or library colleagues on any of these projects? (If you have multiple answers, think of your most recent collaboration.)

- Yes, archives colleagues
 - Yes, library colleagues
 - Yes, colleagues in both areas
 - I worked with colleagues in those fields but not sure if they were archivists or librarians
 - No, I worked the project(s) on my own
-

Did you collaborate with academic colleagues on any of these projects? (If you have multiple answers, think of your most recent collaboration.)

- Yes, faculty/professional colleagues from my institution
 - Yes, grad/undergrad students from my institution
 - Yes, faculty/professional colleagues from another institution
 - Yes, grad/undergrad students from another institution
 - No, I worked the project(s) on my own
-

Did you begin the project at the request of your colleague?

- Yes, it was their idea
 - No, it was my idea
 - We came up with the project together
-

Think of your most recent collaborative project as an example. Did you begin the project at the request of your colleague?

- Yes, it was their idea
 - No, it was my idea
 - We came up with the project together
-

How did you come to be involved in the project?

How did your colleague(s) come to be involved in the project?

Please describe the project, including the parts you completed and the parts your colleagues completed. Also, please mention any digital products created by the project (databases, websites, etc.).

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How was the project funded?

What extra resources (eg staff, time, equipment), if any, did completion of the project require?

Please describe any support, interest, or roadblocks you faced from supervisors while taking on this project.

Do you feel as though your collaboration with archives/library colleagues was successful? In what ways could the collaboration have been better? Please explain.

Has your understanding of the work of your archives/library colleagues changed in any way? Please explain.

How can archivists or librarians help your work in future digital humanities projects?

Do you feel it is the role of archivists/librarians to prepare analog materials for use in digital humanities projects (eg digitizing text, adding geodata to maps, etc.)? Please explain.

Do you feel it is the role of archivists/librarians to preserve and make accessible in the long term digital humanities projects created by scholars like yourself? Please explain.

Do you feel as though your collaboration with academic colleagues was successful? In what ways could the collaboration have been better? Please explain.

Did you feel that your work on this digital humanities project fell within the scope of your typical workload or job description? Please explain.

Did your work on the project contribute to any of the traditional archival life cycle steps, such as Arrangement, Description, Preservation, or Providing Access? Please explain.

(Examples include digitizing analog text for the project that could provide increased access, or taking steps to ensure digital preservation of a website created as part of a DH project.)

Did you change any of your standard archival workflows to accommodate this project, or in anticipation of future similar projects?

(For example, did you switch to higher quality OCR software to support text mining? Did you embed geographical metadata into a digitized map to allow for geodata visualizations?)

Will you take any steps to provide long-term access or preservation for the project? Please explain.

Do you plan to conduct more digital humanities projects? Please explain your answer.

What resources, if any, do you use most to learn about digital humanities projects and techniques? Examples include specific blogs, listservs, websites, and journals.

Is there anything else you'd like to mention about your digital humanities work and collaborations with colleagues?

Optional: if you are willing to follow up with the researcher about your experience by phone or email interview, please leave your contact info below. Please note that leaving contact info will allow the researcher to identify your specific survey answers, but names, places of work, and other personal details will not be included in the final research product.

