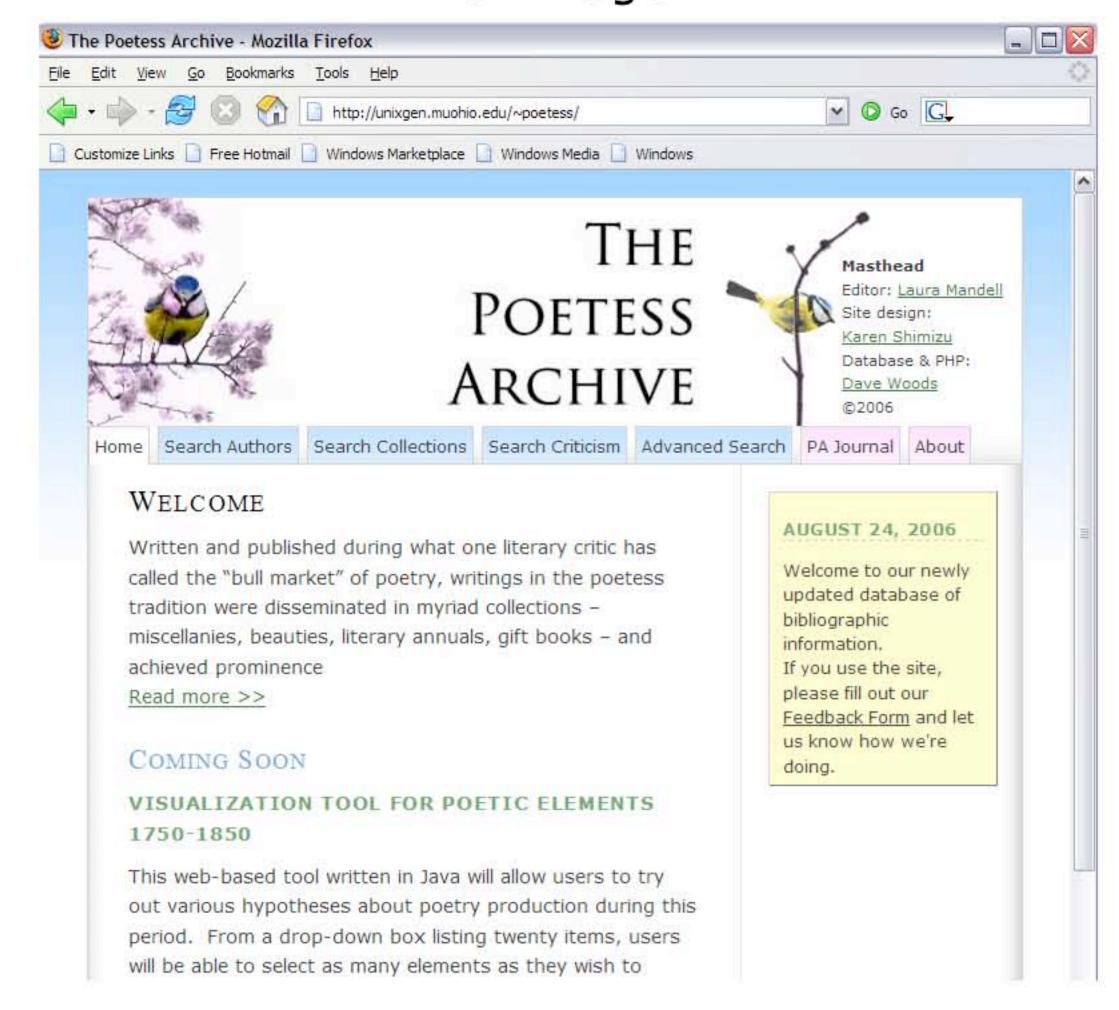
The Poetess Archive Database

Main Page



The Poetess Archive | Search Authors - Mozilla Firefox File Edit View Go Bookmarks Tools Help ✓ O Go G http://unixgen.muohio.edu/~poetess/creators/index.php Customize Links 🔝 Free Hotmail 🔝 Windows Marketplace 🔄 Windows Media 🔝 Windows THE Masthead Editor: Laura Mandell POETESS N Site design: Karen Shimizu Database & PHP: ARCHIVE Dave Woods ©2006 Home Search Authors Search Collections Search Criticism Advanced Search PA Journal About Our search buttons on the right offer to sort by "Author or Creator." By "creators," we mean not simply authors of SEARCH OPTIONS texts (criticism, poetry, essays, books), but also editors, publishers, painters, engravers, and even architects. KEYWORD SEARCH: Sometimes pictures of the latters' buildings were engraved as plates in literary annuals. This page will automatically give

you creators listed alphabetically by type. You may limit or

further organize your search, if you wish, using buttons on

the right. Anonymous productions appear at the end of this

ABCDEFGHIJKLMNOP

ABDY, MARIA SMITH (19TH CENTURY, UK)

Maria Smith Abdy. "The Poetess." The Forget Me Not. Ed.

Frederic Shoberl. London: R. Ackerman, 1834. 269-271.

R S T U V W Y Z Anonymous

Work in XML format (full text available)

Work in HTML format (full text available

WORKS IN ANNUALS

AUTHORS

JUMP TO

Authors

LIMIT RESULTS TO:

Only results with full text

✓ Include Primary Sources

✓ Include Secondary Sources

✓ Return all results

SORT RESULTS BY:

Author or Creator

Search Creators

Painters

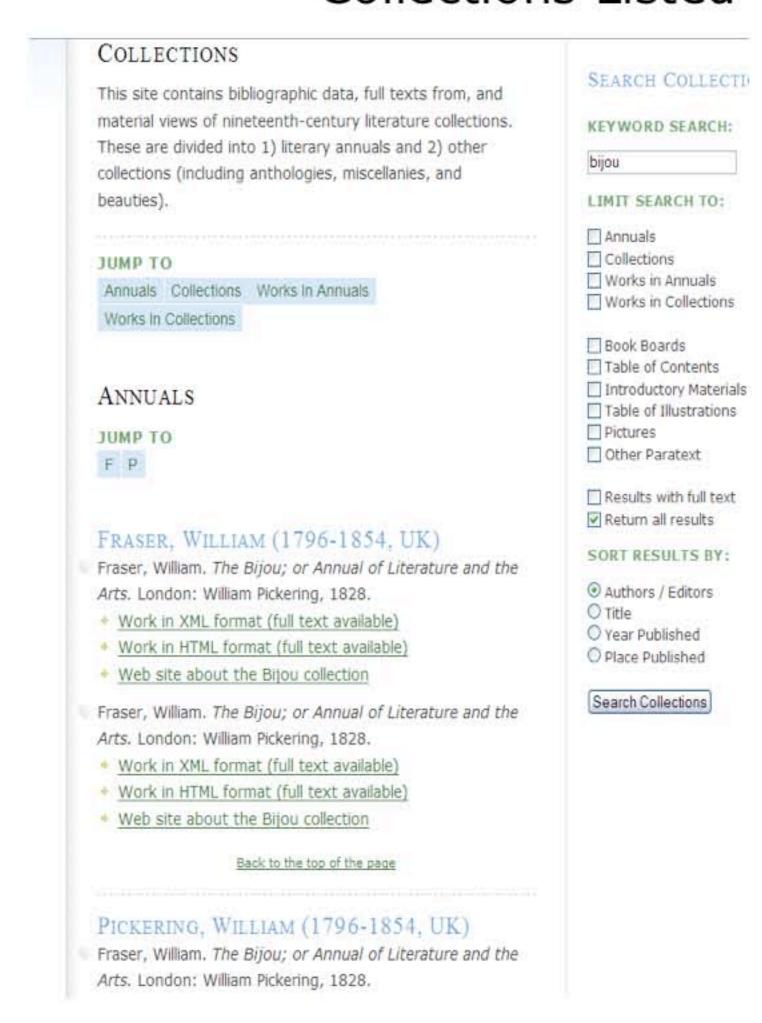
Writers

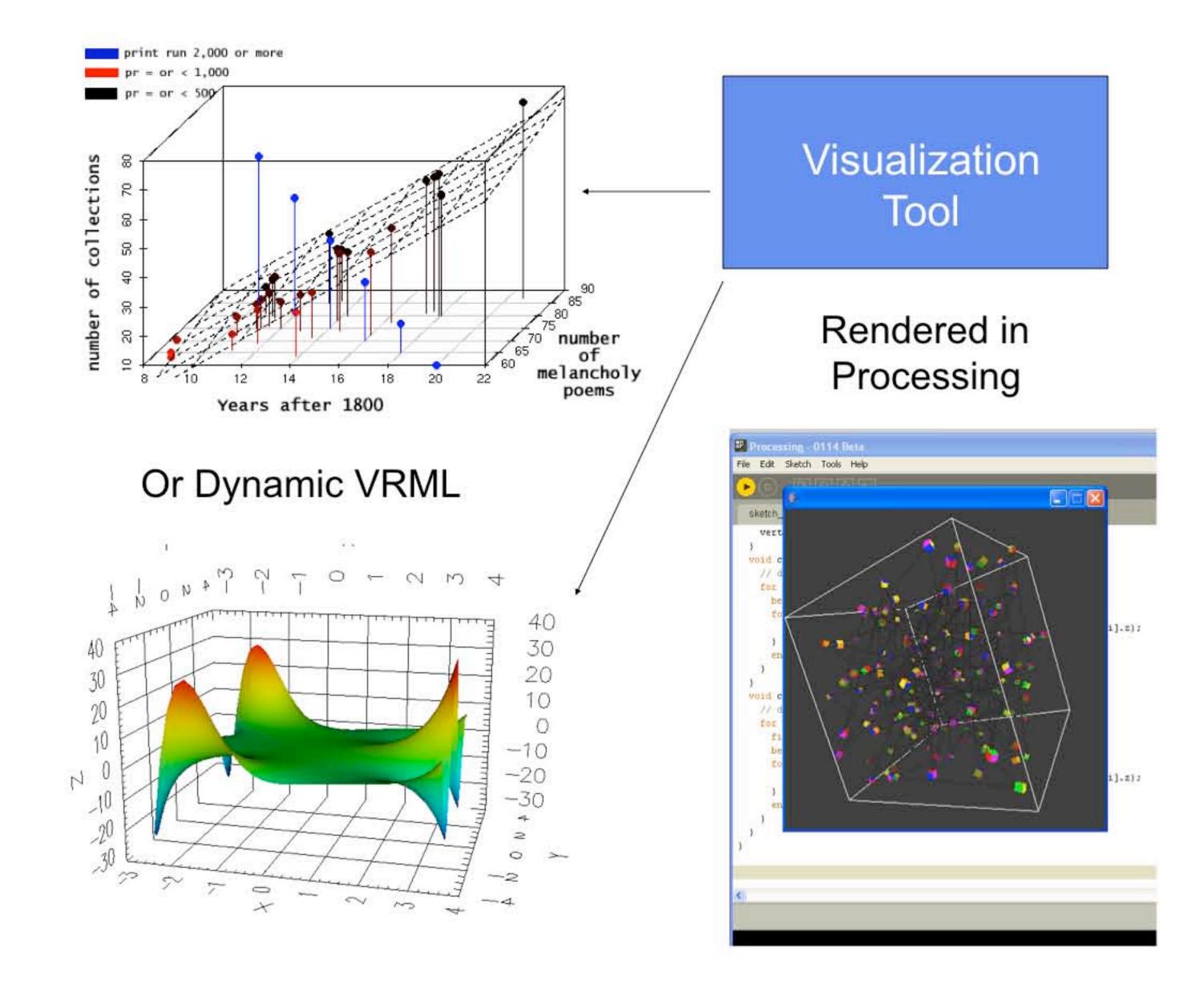
Editors

Engravers



Collections Listed





TEI – an XML application



Written and published during what one literary critic has called the "bull market" of poetry writings in the poetess tradition were disseminated in myriad collections – miscellanies, beauties, literary annuals, gift books – and achieved a place of prominence in virtually every middle-class household. The Poetess Archive Database now contains a bibliography of over 4,000 entries for works by and about writers working in and against the "poetess tradition," the extraordinarily popular, but much criticized, flowery poetry written in Britain and America between 1750 and 1900.