

Digital Humanities 2007: Session Overview

Date: Saturday, June 2, 2007

09:30 - 04:30	<u>ADHO: Meeting of the ADHO Steering Committee</u>
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Date: Sunday, June 3, 2007

09:30 - 04:30	<u>ACH: Meeting of the ACH Executive</u>
09:30 - 04:30	<u>ALLC: Meeting of the ALLC Executive</u>

Date: Monday, June 4, 2007

08:30 - 04:00	<u>Excursion1: Springfield Excursion</u> See description at http://www.digitalhumanities.org/dh2007/ .
06:00 - 08:00 <u>NCSA Auditorium</u> <u>(seats 190)</u>	<u>Plenary1: Franco Moretti, Opening Plenary Speaker (Talk and Reception)</u>

Date: Tuesday, June 5, 2007

09:00 - 10:30 <u>NCSA Auditorium</u> <u>(seats 190)</u>	<p><u>Session 1: Data-Mining</u> <i>Session Chair: Prof. Mark Olsen</i></p> <p>Discourse, power and écriture féminine: Text mining gender difference in 18th and 19th century French literature. Shlomo Argamon*, Jean-Baptiste Goulain*, Russell Horton~, Mark Olsen+ * Linguistic Cognition Lab, Dept. of Computer Science, Illinois Institute of Technology, Chicago, IL 60616, USA + ARTFL Project, University of Chicago, Chicago, IL, 60637, USA ~Digital Library Development Center, University of Chicago, Chicago, IL, 60637, USA</p> <p>Gender, Race, and Nationality in Black Drama, 1850-2000: Mining Differences in Language Use in Authors and their Characters Shlomo Argamon*, Russell Horton~, Mark Olsen+, Sterling Stein* * Linguistic Cognition Lab, Dept. of Computer Science, Illinois Institute of Technology, Chicago, IL 60616, USA + ARTFL Project, University of Chicago, Chicago, IL, 60637, USA ~Digital Library Development Center, University of Chicago, Chicago, IL, 60637, USA</p> <p>Mining Eighteenth Century Ontologies: Machine Learning and Knowledge Classification in the Encyclopédie. Russell Horton, Mark Olsen, Glenn Roe, Robert Voyer The ARTFL Project, University of Chicago, Chicago, IL, 60637, USA Digital Library Development Center, University of Chicago, Chicago, IL, 60637</p> <p>Understanding the Linguistic Construction of Gender in Shakespeare via Text Mining Sobhan Raj Hota¹, Shlomo Argamon¹, Rebecca Chung² 1: Laboratory of Linguistic Cognition, Computer Science Department, Illinois Institute of Technology, Chicago, IL, 60616, USA 2: Lewis Department of Humanities, Illinois Institute of Technology, Chicago, IL, 60616, USA</p>
09:00 - 10:30 <u>NCSA 1030 (seats 40)</u>	<p><u>Session 11: Digital Text Resources for the Humanities: Legal Issues</u> <i>Session Chair: Dr. Georg Rehm</i> Session Chairs: Dr. Georg Rehm, Dr. Andreas Witt</p>

	<p>Digital Text Resources for the Humanities: Legal Issues Georg Rehm¹, Andreas Witt¹, Erhard Hinrichs¹, Timm Lehmborg², Christian Chiarcos³, Felix Zimmermann⁴ 1: SFB 441 ("Linguistic Data Structures"), Tübingen University, Tübingen, Germany 2: SFB 538 ("Multilingualism"), Hamburg University 3: SFB 632 ("Information Structure"), Potsdam University 4: Institute for Legal Informatics, Hannover University</p>
<p>09:00 - 10:30 NCSA 1040 (seats 40)</p>	<p>Session 12: Interoperability of Metadata for Thematic Research Collections: A Model Based on The Walt Whitman Archive <i>Session Chair: Katherine L. Walter</i></p> <p>Interoperability of Metadata for Thematic Research Collections: A Model Based on the Walt Whitman Archive Katherine L. Walter¹, Brett Barney¹, Julia Flanders², Terence Catapano³, Daniel Pitti⁴ 1: Center for Digital Research in the Humanities, University of Nebraska-Lincoln 2: Women Writers' Project, Brown University 3: Columbia University 4: Institute for Advanced Technology in the Humanities, University of Virginia</p>
<p>10:30 - 11:00 NCSA Atrium (Posters & Breaks)</p>	<p>Break 1: Poster / Demo 1</p> <p>A Statistical Study of Superlatives in Dickens and Smollett: A case study in corpus stylistics Tomoji Tabata The University of Osaka, Japan</p> <p>Digital Humanities! The Musical Doug Reside Maryland Institute of Technology in the Humanities (MITH)</p> <p>From bibliography to timeline: flexible infrastructure bears fruit Ian Johnson University of Sydney</p> <p>From TEI to a CIDOC-CRM conforming model. Towards a better integration between text collections and museum documentation in general Øyvind Eide, Christian-Emil Ore Unit for Digital Documentation, University of Oslo</p> <p>Geographical Information Systems and the Exploration of French Culture and Society Joel Goldfield Fairfield University</p> <p>Making a contribution: modularity, integration and collaboration between tools in Pliny John Bradley Centre for Computing in the Humanities, King's College London, UK</p> <p>RiverWeb Vernon Burton, et al UIUC</p>
<p>11:00 - 12:30 NCSA Auditorium (seats 190)</p>	<p>Session 2: Coalition of Digital Humanities Centers <i>Session Chair: Prof. Neil R. Fraistat</i></p> <p>Coalition of Digital Humanities Centers Neil Fraistat¹, John Unsworth², Katherine Walter³ (1) University of Maryland, (2) University of Illinois, (3) University of Nebraska</p>
<p>11:00 - 12:30 NCSA 1030 (seats 40)</p>	<p>Session 15: Understanding Research Archives <i>Session Chair: Dr. Jan Rybicki</i></p>

	<p>40)</p> <p>Bits and pieces of text: Appraisal of a natural electronic archive Maria Esteva School of Information, University of Texas at Austin</p> <p>Rushdie's Computers: Born-Digital Archives and Humanites Research Erika Leigh Farr Emory University</p> <p>The Master Builders: LAIRAH research on good practice in the construction of digital humanities projects. Claire Warwick, Melissa Terras, Paul Huntington, Nikoleta Pappa, Isabel Galina School of Library, Archive and Information Studies, University College London</p>
<p>11:00 - 12:30 NCSA 1040 (seats 40)</p>	<p>Session 17: Visualities <i>Session Chair: Dr. Arianna Ciula</i></p> <p>Relationship Mapping for Art Education and Research Unmil Karadkar, Neal Audenaert, Adam Mikeal, Scott Phillips, Alexey Maslov, Enrique Mallen, Richard Furuta, and Marlo Nordt Texas A&M University</p> <p>The Abbey Inside the Machine: The MonArch Project Clifford Edward Wulfman¹, Elli Mylonas¹, Anne Loyer², Sheila Bonde¹, Clark Maines² 1: Brown University 2: Wesleyan University</p> <p>Viewing Texts: An Art-Centered Representation of Picasso's Writings Neal Audenaert, Unmil Karadkar, Enrique Mallen, Richard Furuta, and Sarah Tonner Texas A&M University</p>
<p>02:00 - 03:30 NCSA Auditorium (seats 190)</p>	<p>Session 3: SDH/SEMI Panel: Explorations in a variety of interfaces for the reading of a database <i>Session Chair: Prof. Christian Vandendorpe</i></p> <p>Society Panel (SDH/SEMI): Explorations in a variety of interfaces for the reading of a database [1] Christian Vandendorpe; [2] Dominic Forest; [3] Stan Ruecker; [4] Stefan Sinclair SDH/SEMI</p>
<p>02:00 - 03:30 NCSA 1030 (seats 40)</p>	<p>Session 16: Knowledge Communities <i>Session Chair: Dr. Claire Warwick</i></p> <p>Researching e-Science Analysis of Census Holdings: The ReACH project Melissa Terras School of Library, Archive and Information Studies, University College London</p> <p>The anthropology of knowledge: from basic to complex virtual communities in the arts and humanities Stuart Dunn¹, Tobias Blanke² King's College London</p> <p>The AXE Tool Suite: Tagging Across Time and Space Doug Reside Maryland Institute of Technology in the Humanities (MITH)</p>
<p>02:00 - 03:30 NCSA 1040 (seats 40)</p>	<p>Session 18: Visualities 2 <i>Session Chair: Dr. Clifford Edward Wulfman</i></p>

	<p>Examples of Images in Text Editing Dorothy Carr Porter University of Kentucky</p> <p>Re-imag[en]ing Cervantes' Don Quixote: a Multilayered Approach to Editing Visual Materials in a Hypertextual Archive Eduardo Urbina, Fernando González Moreno, Richard Furuta, Steven E. Smith, Jie Deng, Stephanie Elmquist, and Sarah Tonner Texas A&M University</p> <p>The Visionary Cross: An experiment in the multimedia edition Daniel Paul O'Donnell [1]; Catherine Karkov [2]; James Graham [1]; Wendy Osborn [1]; Roberto Rosselli Del Turco [3] [1] University of Lethbridge; [2] University of Leeds; [3] Università degli studi di Torino</p>
<p>03:30 - 04:00 NCSA Atrium (Posters & Breaks)</p>	<p>Break 2: Poster / Demo 2</p> <p>ACH Employment Committee Stephen Ramsay ACH; U Nebraska</p> <p>Ancient Technical Manuscripts: the Case of 17th-century Portuguese Shipbuilding Treatises Carlos Monroy, Richard Furuta, and Filipe Castro Texas A&M University</p> <p>How Rhythmical is Hexameter: A Statistical Approach to Ancient Epic Poetry Maciej Eder Polish Academy of Sciences, Cracow, Poland</p> <p>MusicXML: an XML based approach to automatic musicological analysis Raffaele Viglianti University of Pisa, Italy</p> <p>RolandHT and Reconceiving the Notion of Corpus Vika Zafrin Brown University</p> <p>Semantic Clustering in the Wild Aaron Krowne, Alice Hickcox, Stephen Ingram Emory University, University of British Columbia</p> <p>The KWIC-step: a dance for 2 or more Susan L. Wiesner University of Surrey, Surrey, UK</p> <p>Why Take Games Seriously? Digital Humanities and the Study of Games Jason C. Rhody University of Maryland at College Park</p>
<p>04:00 - 05:30 NCSA Auditorium (seats 190)</p>	<p>Session 4: ADHO Panel: Beyond Text <i>Session Chair: John Unsworth</i></p> <p>Panelists: Kevin Franklin, Lev Manovich, Tara McPherson, Catherine Plaisant, Noah Wardrip-Fruin ADHO</p>
<p>04:00 - 05:30 NCSA 1030 (seats 40)</p>	<p>Session 19: Text Analysis <i>Session Chair: Prof. Geoffrey Rockwell</i></p>

Macro-Analysis (2.0)

Matthew Jockers
Stanford University

Twelve Hamlets: A Stylometric Analysis of Major Characters' Idiolects in Three English Versions and Nine Translations

Jan Rybicki
Pedagogical University, Krakow, Poland

Zeta and Iota and Twentieth-Century American Poetry

David L. Hoover
New York University

04:00 - 05:30

[NCSA 1040 \(seats
40\)](#)

[Session 20: Transcriptions, Editions, and Encoding](#)

Session Chair: **Dr. John Lavagnino**

A Descriptive Classification Generator for Electronic Editions

Edward Vanhoutte, Ron Van den Branden
Centre for Scholarly Editing and Document Studies Royal Academy of Dutch Language and Literature, Gent, Belgium

The encoding of time in manuscript transcription: toward genetic digital editions

Elena Pierazzo
Centre for Computing in the Humanities, King's College London, London, UK

What is transcription?

Michael Sperberg-McQueen¹, Claus Huitfeldt²
1: World Wide Web Consortium / MIT Computer Science and AI Laboratory 2: University of Bergen

05:30 - 07:00

[NCSA Auditorium
\(seats 190\)](#)

[Plenary2: Wilhelm Ott, Busa Award Lecture \(Talk and Reception\)](#)

[Date: Wednesday, 06/06/2007](#)

09:00 - 10:30

[NCSA Auditorium
\(seats 190\)](#)

[Session 5: ALLC Panel \[TBA\]](#)

Session Chair: **Prof. Harold Short**

Society Panel (ALLC)

ALLC
ALLC

09:00 - 10:30

[NCSA 1030 \(seats
40\)](#)

[Session 21: Research and Analysis](#)

Session Chair: **Prof. Stephen Ramsay**

A Flexible System for Text Analysis with Semantic Network

Loretta Auvil, Eugene Grois, Xavier Llorà, Greg Pape, Vered Goren, Barry Sanders, Bernie Acs, Robert McGrath
National Center for Supercomputing Applications, University of Illinois Urbana-Champaign

Scholarly (r)evolution: roles of e-texts in the research process in the humanities

Suzana Sukovic
University of Technology, Sydney

'Something that is interesting is interesting them': Using text mining and visualizations to aid interpreting repetition in Gertrude Stein's *The Making of Americans*

Tanya Clement¹, Loretta Auvil², Catherine Plaisant³, Greg Pape², and Vered Goren²
1: University of Maryland, College Park 2: Automated Learning Group (ALG) at the National Center

for Supercomputing Applications (NCSA), University of Illinois at Urbana-Champaign 3: Human Computer Interaction Lab (HCIL), University of Maryland, College Park

<p>09:00 - 10:30 <u>NCSA 1040 (seats 40)</u></p>	<p><u>Session 22: Markup and Encoding</u> <i>Session Chair:</i> Syd Bauman</p> <p>Distributed Multivalent Encoding Paul Caton Brown University Women Writers Project</p> <p>Form and Format: Towards a Semiotics of Digital Text Encoding Wendell Piez Mulberry Technologies, Inc</p> <p>Markup and the digital paratext Julia Flanders[1], Domenico Fiormonte[2] 1: . Brown University 2: . University of Rome</p>
<p>10:30 - 11:00 <u>NCSA Atrium (Posters & Breaks)</u></p>	<p><u>Break 3: Poster / Demo 3</u></p> <p>A Network Structure of the Synoptic Gospels Employing Clustering Coefficients Maki Miyake Osaka University</p> <p>Automatic techniques for generating and correcting cultural heritage collection metadata Antal van den Bosch, Caroline Sporleder, Marieke van Erp, Stephen Hunt ILK / Department of Language and Information Sciences, Tilburg University, The Netherlands</p> <p>BFM Old French Text Corpus: Current State and Prospective Developments Alexei Lavrentiev Ecole Normale Supérieure Lettres et Sciences humaines</p> <p>Bringing the Digital Revolution to Judaic Music: The Judaica Sound Archives (JSA) Salwa Ismail Patel Florida Atlantic University, Boca Raton, Florida, US</p> <p>Digital Editing, Infrastructure Obstacles, and the world of Virtual Appliances Jarom Lyle McDonald Brigham Young University</p> <p>Distinguishing Editorial and Customer Critiques of Cultural Objects Using Text Mining Xiao Hu, J. Stephen Downie, Andreas Ehmann University of Illinois at Urbana-Champaign</p> <p>Extending PhiloLogic Charles M. Cooney¹, Russell Horton², Mark Olsen¹, Glenn Roe¹, Robert Voyer¹ 1: . ARTFL Project, University of Chicago, Chicago, IL US 2: . Digital Library Development Center, University of Chicago, Chicago, IL US</p> <p>GRADE: a GRAMmar Development Engine Harry Schmidt¹, Helma Dik² 1: Department of Classics, Princeton University 2: Department of Classics, University of Chicago</p> <p>UP-TO-DATE MEANS OF ACCESS TO FULL-TEXT DATABASES Roman M. Gnutikov¹, Victor A. Baranov² 1: Udmurtia State University, Izhevsk, Russia 2: Izhevsk State Technical University, Izhevsk, Russia</p>
<p>11:00 - 12:30</p>	<p><u>Session 6: ACH Panel: Employment - Pedagogy - Professionalization</u></p>

<p>NCSA Auditorium (seats 190)</p>	<p><i>Session Chair: Prof. Stephen Ramsay</i></p> <p>Employment - Pedagogy - Professionalization (ACH Society Panel) Wendell Piez[1], Stephen Ramsay[2], Geoffrey Rockwell[3], John Unsworth[4], Kay Walter[5] [1] Mulberry Technologies, Inc.; [2] University of Nebraska-Lincoln; [3] Geoffrey Rockwell, McMaster University; [4] University of Illinois, Urbana-Champaign; [5] University of Nebraska-Lincoln</p>
<p>11:00 - 12:30 NCSA 1030 (seats 40)</p>	<p>Session 23: Modelling and Visualisation <i>Session Chair: Dr. Melissa Terras</i></p> <p>Digital Visualization as a Scholarly Activity Martyn Jessop Centre for Computing in the Humanities, King's College London</p> <p>Preserving information about linearization in document graphs Lars G. Johnsen, Claus Huitfeldt University of Bergen</p> <p>Through the Reading Glass: Generating an editorial microcosm through experimental modeling Ron Van den Branden, Edward Vanhoutte Centre for Scholarly Editing and Document Studies (CTB), Royal Academy of Dutch Language and Literature (KANTL), Gent, Belgium</p>
<p>11:00 - 12:30 NCSA 1040 (seats 40)</p>	<p>Session 24: Representation and Analysis <i>Session Chair: Dr. Julia Flanders</i></p> <p>Collex: facets, folksonomy, and fashioning the remixable web Bethany Nowviskie Applied Research in Patacriticism, University of Virginia</p> <p>Expressing complex associations in medieval historical documents: the Henry III Fine Rolls project Arianna Ciula¹, Paul Spence¹, José Miguel Vieira¹, Gautier Poupeau² 1: Centre for Computing in the Humanities, King's College London, UK 2: École Nationale des Chartes, Université Paris-Sorbonne, France</p> <p>Reading Tools, or Text Analysis Tools as Objects of Interpretation Stéfan Sinclair, Geoffrey Rockwell McMaster University</p>
<p>02:00 - 03:30 NCSA Auditorium (seats 190)</p>	<p>Session 7: Digital Humanities and the Solitary Scholar <i>Session Chair: Dorothy Carr Porter</i></p> <p>Digital Humanities and the Solitary Scholar David J. Birnbaum¹, Michael L. Norton², Linda E. Patrik³, Dorothy Carr Porter⁴, Geoffrey Rockwell⁵, Helen Aguera⁶ 1: University of Pittsburgh 2: James Madison University 3: Union College 4: University of Kentucky 5: McMaster University 6: National Endowment for the Humanities</p>
<p>02:00 - 03:30 NCSA 1030 (seats 40)</p>	<p>Session 8: Roundtable Panel: Modeling and Visualising Historical Narrative <i>Session Chair: Dr. Ruth Mostern</i></p> <p>Roundtable Panel: Modeling and Visualizing Historical Narrative Ruth Mostern¹, Johanna Drucker², Matt Jensen³, Ian Johnson⁴, Lewis Lancaster⁵, Bruce Robertson⁶ 1: Social Sciences, Humanities and Arts, University of California, Merced, USA 2: Media Studies, University of Virginia, USA 3: NewsBlip, USA 4: Archaeological Computing Laboratory, University of</p>

Sydney, Australia 5: Classics, Mount Alison College, Canada 6: Electronic Cultural Atlas Initiative, UC Berkeley, USA

<p>02:00 - 03:30 NCSA 1040 (seats 40)</p>	<p>Session 9: Agora.Techno.Phobia.Philia: Gender, Knowledge Building, and Digital Media <i>Session Chair: Prof. Martha Nell Smith</i></p> <p>Agora.Techno.Phobia.Philia: Gender, Knowledge Building, and Digital Media Martha Nell Smith¹, Carolyn Guertin^{2, 3}, Katherine D. Harris⁴, Laura Mandell⁵ 1: University of Maryland, MITH 2: University of Texas at Arlington 3: McLuhan Program in Culture and Technology 4: San Jose State University 5: Miami University</p>
<p>03:30 - 04:00 NCSA Atrium (Posters & Breaks)</p>	<p>Break 4: Poster / Demo 4</p> <p>Digitization and Publication of the Goethe-Dictionary on the Internet Kurt Gärtner[1], Vera Hildenbrand[2] [1,2] University of Trier, Germany</p> <p>Extracting Stylistic Distances from Texts for Forensic Linguistics Purposes Katerina T. Frantzi Dept. of Mediterranean Studies, Rhodes, Greece</p> <p>KanDoku -- interactively reading and marking Chinese texts Christian Wittern Kyoto University, Institute for Research in Humanities</p> <p>Literate Documentation for XML Kevin M. Reiss Mina Rees Library, Graduate and University Center, City University of New York</p> <p>QRedit: An Integrated Editor System to Support Online Volunteer Translators Takeshi Abekawa and Kyo Kageura Library and Information Science Course Graduate School of Education University of Tokyo</p> <p>Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities Michael Eberle-Sinatra University of Montreal</p> <p>TEI Constrained: yet another presentation system Syd Bauman Brown University Women Writers Project</p> <p>Text Analysis Portal for Research, Using the Public Release Geoffrey Rockwell, Stéfan Sinclair McMaster University, Hamilton, Ontario, Canada</p> <p>The Use of TEI and OAI in Manuscript, an Informational-Analytical System / Применение технологий TEI и OAI в ин Pavel A. Votincev Udmurtia State University</p>
<p>04:00 - 05:30 NCSA Auditorium (seats 190)</p>	<p>Session 10: Open Source and Digital Humanities <i>Session Chair: Prof. Amy Earhart</i></p> <p>Open Source and Digital Humanities Amy Earhart¹; Dominic Forest²; James Smith³ 1: Department of English, Texas A&M University, College Station, Texas, USA 2: Observatoire de Linguistique Sens-Texte, Université de Montréal, Montreal, Canada 3: Computer Information Services, Texas A&M University, College Station, Texas, USA</p>

<p>04:00 - 05:30 NCSA 1030 (seats 40)</p>	<p>Session 25: Models and Tools <i>Session Chair: Prof. Susan Schreibman</i></p> <p>CITATION NETWORKS: A NEW HUMANITIES TOOL? Almila Akdag¹, Zoe Borovsky² 1: Department of Art History, UCLA, LA, USA 2: UDHIG, UCLA, LA, USA</p> <p>Models and Explanation in the Cultural Sciences Allen H. Renear GSLIS/UIUC</p> <p>Thinking about Interpretation: Pliny and Scholarship in the Humanities John Bradley Centre for Computing in the Humanities, King's College London</p>
<p>04:00 - 05:30 NCSA 1040 (seats 40)</p>	<p>Session 26: Measure and Meaning <i>Session Chair: Edward Vanhoutte</i></p> <p>An evaluation of text classification methods for literary study Bei Yu and John Unsworth University of Illinois at Urbana-Champaign</p> <p>Meaning and Mining: the Impact of Implicit Assumptions in Data Mining for the Humanities Brad Pasanek¹, D. Sculley² 1: USC Annenberg Center for Communication 2: Tufts University, Computer Science Department</p> <p>Phonemic Accumulations and the Analysis of Poetry Marc Plamondon Nipissing University</p>
<p>06:00 - 09:00</p>	<p>Banquet: Evening Banquet (music provided by High Cotton)</p>

[Date: Thursday, 07/06/2007](#)

<p>09:00 - 10:30 NCSA Auditorium (seats 190)</p>	<p>Session 13: Digital Representation and the Hyper Real <i>Session Chair: Prof. Susan Schreibman</i></p> <p>Digital Representation and the Hyper Real John Lavagnino¹, Willard McCarty², Susan Schreibman³ 1: Kings College London 2: Kings College London 3: University of Maryland</p>
<p>09:00 - 10:30 NCSA 1030 (seats 40)</p>	<p>Session 14: \"Done\": Finished Projects in the Digital Humanities <i>Session Chair: Prof. Matthew Kirschenbaum</i></p> <p>\"Done\": Finished Projects in the Digital Humanities Matthew Kirschenbaum 1, William A. Kretzschmar, Jr. 2, David Sewell 3, Susan Brown 4, Patricia Clements 5, Isobel Grundy 1: University of Maryland 2: University of Georgia 3: University of Virginia Press 4: University of Guelph 5: University of Alberta</p>
<p>09:00 - 10:30 NCSA 1040 (seats 40)</p>	<p>Session 27: Learning and Play <i>Session Chair: Prof. Lisa Lena Opas-Hänninen</i></p> <p>Digital innovations in teaching and learning: interactive computer environments in the</p>

undergraduate classroom**Lisa M. Snyder**

University of California, Los Angeles

The WWW as Curricular Method in the Digital Humanities**Tatjana Chorney**

Saint Mary's University

Three Play Effects: Eliza, Tale-Spin, and SimCity**Noah Wardrip-Fruin**

University of California, San Diego

10:30 - 11:00**NCSA Atrium**
(Posters & Breaks)**Break 5: Poster / Demo 5****Lost in the Archives, Found in Digital Collections****Natalia (Natasha) Smith, Dongqing Xie, Elizabeth McAulay, Todd Cooper, Adrienne W. MacKay**

University of North Carolina at Chapel Hill, US

**RECENT DEVELOPMENTS IN THE MUSIC ENCODING INITIATIVE PROJECT:
ENHANCING DIGITAL MUSICOLOGY AND SCHOLARSHIP****Perry Roland ¹, J. Stephen Downie ²**

1: University of Virginia 2: University of Illinois at Urbana-Champaign

Second Life for Museums and Archeological Modeling**Richard Urban, Michael Twidale, Paul Marty**

Graduate School of Library and Information Science University of Illinois at Urbana-Champaign

TEI By Example**Ron Van den Branden ¹, Edward Vanhoutte¹, Melissa Terras²**

1: Centre for Scholarly Editing and Document Studies, Royal Academy of Dutch Language and Literature, Gent, Belgium 2: School for Library, Archive, and Information Studies, University College London, London, UK

The Complete Works of W.F. Hermans. Using Automatic Text Comparison and XML for a Voluminous Edition.**Bert Van Elsacker**

Huygens Institute of the Royal Netherlands Academy of Arts and Sciences

The Paradise Lost Flash Audiotext**Olin Robert Bjork and John Peter Rumrich**

University of Texas at Austin

The Versioning Machine 3.0: Lessons in Open Source Software [Re]Development**Susan Schreibman¹, Sean Daugherty², Gretchen Gueguen³, Tony Ross⁴**

University of Maryland

The Voyage of the Slave Ship Sally: Exploring Historical Documents in Context**Kerri Hicks, Clifford Wulfman, Julia Flanders**

Scholarly Technology Group, Brown University

Updating Delta and Delta Prime**David L. Hoover**

New York University

11:00 - 12:30**NCSA Auditorium**
(seats 190)**Session 30: Interface and User-perspective***Session Chair:* **Paul Vetch****Human-Centered Analysis and Visualization Tools for the Blogosphere****Xavier Llorà, Noriko Imafuji Yasui, David E. Goldberg**

	<p>UIUC</p> <p>Multilevel Displays and Document Blueprints: Dynamic Browsing Using XML Structures and Text Features Stéfan Sinclair¹, Stan Ruecker² 1: McMaster University 2: University of Alberta</p> <p>The Digital Museum in the Life of the User Paul F. Marty Florida State University</p>
<p>11:00 - 12:30 NCSA 1030 (seats 40)</p>	<p>Session 28: Interoperability, Multimodalism, Utility <i>Session Chair:</i> Prof. Elisabeth Burr</p> <p>Digital Text Projects in Eastern Europe: Promoting International Interoperability Miranda Remnek UIUC</p> <p>The Linguistic and Cultural Heritage Electronic Network (LICHEN): A new electronic framework for the collection, management, online display and exploitation of multimodal corpora Lisa Lena Opas-Hänninen, Matti Hosio, Ilkka Juuso and Tapio Seppänen University of Oulu, Finland</p> <p>Un outil pour un nouveau savoir musical Louis Jambou¹, Florence Le Priol² 1: Lexique Musical de la Renaissance - Patrimoines Musicaux (EA 2560), Université Paris-Sorbonne 2: LaLICC (FRE2919), Université Paris-Sorbonne/CNRS</p>
<p>11:00 - 12:30 NCSA 1040 (seats 40)</p>	<p>Session 29: Text and Applications <i>Session Chair:</i> Kevin Scott Hawkins</p> <p>Exploring New Worlds in Old Texts: Text Encoding Projects for the Undergraduate Study of Spanish American Colonial Literature. Domingo Ledezma, Phoebe Stinson Wheaton College, MA, USA</p> <p>The Encoding of Terminology Related to the Medieval Slavic Manuscripts: Philological and Technological Results and Perspectives Andrej Todorov Bojadžiev University of Sofia, Bulgaria</p> <p>The Other Side of the Rug: TokenX on the Willa Cather Archive Andrew Jewell, Brian L. Pytlik Zillig Center for Digital Research in the Humanities, University of Nebraska-Lincoln</p>
<p>12:30 - 06:00</p>	<p>Excursion2: Allerton Excursion See description at http://www.digitalhumanities.org/dh2007/.</p>