# Digital Humanities 2007: Session Overview

## Date: Saturday, June 2, 2007

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>09:30 - 04:30</td>
<td><strong>ADHO: Meeting of the ADHO Steering Committee</strong></td>
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## Date: Sunday, June 3, 2007

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<th>Time</th>
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<tr>
<td>09:30 - 04:30</td>
<td><strong>ACH: Meeting of the ACH Executive</strong></td>
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<tr>
<td>09:30 - 04:30</td>
<td><strong>ALLC: Meeting of the ALLC Executive</strong></td>
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## Date: Monday, June 4, 2007

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<th>Time</th>
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<tr>
<td>08:30 - 04:00</td>
<td><strong>Excursion1: Springfield Excursion</strong></td>
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<tr>
<td>06:00 - 08:00</td>
<td><strong>Plenary1: Franco Moretti, Opening Plenary Speaker (Talk and Reception)</strong></td>
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<tr>
<td>NCSA Auditorium (seats 190)</td>
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## Date: Tuesday, June 5, 2007

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<th>Time</th>
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<tbody>
<tr>
<td>09:00 - 10:30</td>
<td><strong>Session 1: Data-Mining</strong></td>
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<td>NCSA Auditorium (seats 190)</td>
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<td></td>
<td><strong>Session Chair: Prof. Mark Olsen</strong></td>
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**Discourse, power and écriture féminine: Text mining gender difference in 18th and 19th century French literature.**

Shlomo Argamon*, Jean-Baptiste Goulain*, Russell Horton~, Mark Olsen+

* Linguistic Cognition Lab, Dept. of Computer Science, Illinois Institute of Technology, Chicago, IL 60616, USA + ARTFL Project, University of Chicago, Chicago, IL, 60637, USA ~Digital Library Development Center, University of Chicago, Chicago, IL, 60637, USA

**Gender, Race, and Nationality in Black Drama, 1850-2000: Mining Differences in Language Use in Authors and their Characters**

Shlomo Argamon*, Russell Horton~, Mark Olsen+, Sterling Stein*

* Linguistic Cognition Lab, Dept. of Computer Science, Illinois Institute of Technology, Chicago, IL 60616, USA + ARTFL Project, University of Chicago, Chicago, IL, 60637, USA ~Digital Library Development Center, University of Chicago, Chicago, IL, 60637, USA

**Mining Eighteenth Century Ontologies: Machine Learning and Knowledge Classification in the Encyclopédie.**

Russell Horton, Mark Olsen, Glenn Roe, Robert Voyer

The ARTFL Project, University of Chicago, Chicago, IL, 60637, USA Digital Library Development Center, University of Chicago, Chicago, IL, 60637

**Understanding the Linguistic Construction of Gender in Shakespeare via Text Mining**

Sobhan Raj Hota ¹, Shlomo Argamon¹, Rebecca Chung²

¹ Laboratory of Linguistic Cognition, Computer Science Department, Illinois Institute of Technology, Chicago, IL, 60616, USA ² Lewis Department of Humanities, Illinois Institute of Technology, Chicago, IL, 60616, USA

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<th>Time</th>
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<tr>
<td>09:00 - 10:30</td>
<td><strong>Session 11: Digital Text Resources for the Humanities: Legal Issues</strong></td>
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<td>NCSA 1030 (seats 40)</td>
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<td><strong>Session Chair: Dr. Georg Rehm</strong></td>
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Session Chairs: Dr. Georg Rehm, Dr. Andreas Witt
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<th>Time</th>
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| 09:00 - 10:30 | Session 12: Interoperability of Metadata for Thematic Research Collections: A Model Based on the Walt Whitman Archive  
*Session Chair: Katherine L. Walter*  
Interoperability of Metadata for Thematic Research Collections: A Model Based on the Walt Whitman Archive  
Katherine L. Walter 1, Brett Barney 1, Julia Flanders 2, Terence Catapano 3, Daniel Pitti 4  
1: Center for Digital Research in the Humanities, University of Nebraska-Lincoln 2: Women Writers' Project, Brown University 3: Columbia University 4: Institute for Advanced Technology in the Humanities, University of Virginia |
| 10:30 - 11:00 | Break 1: Poster / Demo 1                                                                |
|              | A Statistical Study of Superlatives in Dickens and Smollett: A case study in corpus stylistics  
*Tomoji Tabata*  
The University of Osaka, Japan |
|              | Digital Humanities! The Musical  
*Doug Reside*  
Maryland Institute of Technology in the Humanities (MITH) |
|              | From bibliography to timeline: flexible infrastructure bears fruit  
*Ian Johnson*  
University of Sydney |
|              | From TEI to a CIDOC-CRM conforming model. Towards a better integration between text collections and museum documentation in general  
*Øyvind Eide, Christian-Emil Ore*  
Unit for Digital Documentation, University of Oslo |
|              | Geographical Information Systems and the Exploration of French Culture and Society  
*Joel Goldfield*  
Fairfield University |
|              | Making a contribution: modularity, integration and collaboration between tools in Pliny  
*John Bradley*  
Centre for Computing in the Humanities, King's College London, UK |
|              | RiverWeb  
*Vernon Burton, et al*  
UIUC |
| 11:00 - 12:30 | Session 2: Coalition of Digital Humanities Centers  
*Session Chair: Prof. Neil R. Fraistat*  
Coalition of Digital Humanities Centers  
Neil Fraistat 1, John Unsworth 2, Katherine Walter 3  
(1) University of Maryland, (2) University of Illinois, (3) University of Nebraska |
| 11:00 - 12:30 | Session 15: Understanding Research Archives  
*Session Chair: Dr. Jan Rybicki*  
Coalition of Digital Humanities Centers  
Neil Fraistat 1, John Unsworth 2, Katherine Walter 3  
(1) University of Maryland, (2) University of Illinois, (3) University of Nebraska |
Bits and pieces of text: Appraisal of a natural electronic archive  
Maria Esteva  
School of Information, University of Texas at Austin

Rushdie's Computers: Born-Digital Archives and Humanities Research  
Erika Leigh Farr  
Emory University

The Master Builders: LAIRAH research on good practice in the construction of digital humanities projects.  
Claire Warwick, Melissa Terras, Paul Huntington, Nikoleta Pappa, Isabel Galina  
School of Library, Archive and Information Studies, University College London

11:00 - 12:30 Session 17: Visualities  
Session Chair: Dr. Arianna Ciula

Relationship Mapping for Art Education and Research  
Unmil Karadkar, Neal Audenaert, Adam Mikeal, Scott Phillips, Alexey Maslov, Enrique Mallen, Richard Furuta, and Marlo Nordt  
Texas A&M University

The Abbey Inside the Machine: The MonArch Project  
Clifford Edward Wulfman¹, Eili Mylonas¹, Anne Loyer², Sheila Bonde¹, Clark Maines²  
¹: Brown University ²: Wesleyan University

Viewing Texts: An Art-Centered Representation of Picasso’s Writings  
Neal Audenaert, Unmil Karadkar, Enrique Mallen, Richard Furuta, and Sarah Tonner  
Texas A&M University

02:00 - 03:30 Session 3: SDH/SEMI Panel: Explorations in a variety of interfaces for the reading of a database  
Session Chair: Prof. Christian Vandendorpe

Society Panel (SDH/SEMI): Explorations in a variety of interfaces for the reading of a database  
SDH/SEMI

02:00 - 03:30 Session 16: Knowledge Communities  
Session Chair: Dr. Claire Warwick

Researching e-Science Analysis of Census Holdings: The ReACH project  
Melissa Terras  
School of Library, Archive and Information Studies, University College London

The anthropology of knowledge: from basic to complex virtual communities in the arts and humanities  
Stuart Dunn ¹, Tobias Blanke ²  
¹: King's College London

The AXE Tool Suite: Tagging Across Time and Space  
Doug Reside  
Maryland Institute of Technology in the Humanities (MITH)

02:00 - 03:30 Session 18: Visualities 2  
Session Chair: Dr. Clifford Edward Wulfman
Examples of Images in Text Editing  
Dorothy Carr Porter  
University of Kentucky

Re-imag[en]ing Cervantes' Don Quixote: a Multilayered Approach to Editing Visual Materials in a Hypertextual Archive  
Eduardo Urbina, Fernando González Moreno, Richard Furuta, Steven E. Smith, Jie Deng, Stephanie Elmquist, and Sarah Tonner  
Texas A&M University

The Visionary Cross: An experiment in the multimedia edition  
Daniel Paul O'Donnell [1]; Catherine Karkov [2]; James Graham [1]; Wendy Osborn [1]; Roberto Rosselli Del Turco [3]  

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>03:30 - 04:00</td>
<td>Break 2: Poster / Demo 2</td>
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<td>04:00 - 05:30</td>
<td>Session 4: ADHO Panel: Beyond Text</td>
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<td>Session Chair: John Unsworth</td>
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<td>Panelists: Kevin Franklin, Lev Manovich, Tara McPherson, Catherine Plaisant, Noah Wardrip-Fruin ADHO</td>
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<tr>
<td>04:00 - 05:30</td>
<td>Session 19: Text Analysis</td>
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<td>Session Chair: Prof. Geoffrey Rockwell</td>
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ACH Employment Committee  
Stephen Ramsay  
ACH; U Nebraska

Ancient Technical Manuscripts: the Case of 17th-century Portuguese Shipbuilding Treatises  
Carlos Monroy, Richard Furuta, and Filipe Castro  
Texas A&M University

How Rhythmical is Hexameter: A Statistical Approach to Ancient Epic Poetry  
Maciej Eder  
Polish Academy of Sciences, Cracow, Poland

MusicXML: an XML based approach to automatic musicological analysis  
Raffaele Viglianti  
University of Pisa, Italy

RolandHT and Reconceiving the Notion of Corpus  
Vika Zafirin  
Brown University

Semantic Clustering in the Wild  
Aaron Krowne, Alice Hickcox, Stephen Ingram  
Emory University, University of British Columbia

The KWIC-step: a dance for 2 or more  
Susan L. Wiesner  
University of Surrey, Surrey, UK

Why Take Games Seriously? Digital Humanities and the Study of Games  
Jason C. Rhody  
University of Maryland at College Park
Macro-Analysis (2.0)
Matthew Jockers
Stanford University

Twelve Hamlets: A Stylometric Analysis of Major Characters' Idiolects in Three English Versions and Nine Translations
Jan Rybicki
Pedagogical University, Krakow, Poland

Zeta and Iota and Twentieth-Century American Poetry
David L. Hoover
New York University

04:00 - 05:30 Session 20: Transcriptions, Editions, and Encoding
Session Chair: Dr. John Lavagnino

A Descriptive Classification Generator for Electronic Editions
Edward Vanhoutte, Ron Van den Branden
Centre for Scholarly Editing and Document Studies Royal Academy of Dutch Language and Literature, Gent, Belgium

The encoding of time in manuscript transcription: toward genetic digital editions
Elena Pierazzo
Centre for Computing in the Humanities, King’s College London, London, UK

What is transcription?
Michael Sperberg-McQueen¹, Claus Huitfeldt²
¹: World Wide Web Consortium / MIT Computer Science and AI Laboratory 2: University of Bergen

05:30 - 07:00 Plenary2: Wilhelm Ott, Busa Award Lecture (Talk and Reception)

Date: Wednesday, 06/06/2007

09:00 - 10:30 Session 5: ALLC Panel [TBA]
Session Chair: Prof. Harold Short

Society Panel (ALLC)
ALLC

09:00 - 10:30 Session 21: Research and Analysis
Session Chair: Prof. Stephen Ramsay

A Flexible System for Text Analysis with Semantic Network
Loretta Auvil, Eugene Grois, Xavier Llorà, Greg Pape, Vered Goren, Barry Sanders, Bernie Acs, Robert McGrath
National Center for Supercomputing Applications, University of Illinois Urbana-Champaign

Scholarly (r)evolution: roles of e-texts in the research process in the humanities
Suzana Sukovic
University of Technology, Sydney

'Something that is interesting is interesting them': Using text mining and visualizations to aid interpreting repetition in Gertrude Stein’s The Making of Americans
Tanya Clement¹, Loretta Auvi², Catherine Plaisant², Greg Pape², and Vered Goren²
¹: University of Maryland, College Park 2: Automated Learning Group (ALG) at the National Center
| 09:00 - 10:30 | **Session 22: Markup and Encoding**  
**Session Chair:** Syd Bauman |
| --- | --- |
| **Distributed Multivalent Encoding**  
Paul Caton  
Brown University Women Writers Project |
| **Form and Format: Towards a Semiotics of Digital Text Encoding**  
Wendell Piez  
Mulberry Technologies, Inc |
| **Markup and the digital paratext**  
Julia Flanders[1], Domenico Fiormonte[2]  
1: Brown University 2: University of Rome |

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<tr>
<th>10:30 - 11:00</th>
<th><strong>Break 3: Poster / Demo 3</strong></th>
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| **A Network Structure of the Synoptic Gospels Employing Clustering Coefficients**  
Maki Miyake  
Osaka University |
| **Automatic techniques for generating and correcting cultural heritage collection metadata**  
Antal van den Bosch, Caroline Sporieder, Marieke van Erp, Stephen Hunt  
ILK / Department of Language and Information Sciences, Tilburg University, The Netherlands |
| **BFM Old French Text Corpus: Current State and Prospective Developments**  
Alexei Lavrentiev  
Ecole Normale Supérieure Lettres et Sciences humaines |
| **Bringing the Digital Revolution to Judaic Music: The Judaica Sound Archives (JSA)**  
Salwa Ismail Patel  
Florida Atlantic University, Boca Raton, Florida, US |
| **Digital Editing, Infrastructure Obstacles, and the world of Virtual Appliances**  
Jarom Lyle McDonald  
Brigham Young University |
| **Distinguishing Editorial and Customer Critiques of Cultural Objects Using Text Mining**  
Xiao Hu, J. Stephen Downie, Andreas Ehmann  
University of Illinois at Urbana-Champaign |
| **Extending PhiloLogic**  
Charles M. Cooney 1, Russell Horton 2, Mark Olsen 1, Glenn Roe 1, Robert Voyer 1  
1: ARTFL Project, University of Chicago, Chicago, IL US 2: Digital Library Development Center, University of Chicago, Chicago, IL US |
| **GRADE: a GRAmmar Development Engine**  
Harry Schmidt 1, Helma Dik 2  
1: Department of Classics, Princeton University 2: Department of Classics, University of Chicago |
| **UP-TO-DATE MEANS OF ACCESS TO FULL-TEXT DATABASES**  
Roman M. Gnutikov 1, Victor A. Baranov 2  
1: Udmurtia State University, Izhevsk, Russia 2: Izhevsk State Technical University, Izhevsk, Russia |

<p>| 11:00 - 12:30 | <strong>Session 6: ACH Panel: Employment - Pedagogy - Professionalization</strong> |</p>
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<th>Location</th>
<th>Chair</th>
<th>Details</th>
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| 11:00 - 12:30 | **Session 23: Modelling and Visualisation** | NCSA 1030 (seats 40) | Dr. Melissa Terras | Digital Visualization as a Scholarly Activity  
Martyn Jessop  
Centre for Computing in the Humanities, King's College London  
Preserving information about linearization in document graphs  
Lars G. Johnsen, Claus Huitfeldt  
University of Bergen  
Through the Reading Glass: Generating an editorial microcosm through experimental modeling  
Ron Van den Branden, Edward Vanhoutte  
Centre for Scholarly Editing and Document Studies (CTB), Royal Academy of Dutch Language and Literature (KANTL), Gent, Belgium |
| 11:00 - 12:30 | **Session 24: Representation and Analysis** | NCSA 1040 (seats 40) | Dr. Julia Flanders | Collex: facets, folksonomy, and fashioning the remixable web  
Bethany Nowviskie  
Applied Research in Patacriticism, University of Virginia  
Expressing complex associations in medieval historical documents: the Henry III Fine Rolls project  
Arianna Ciula¹, Paul Spence¹, José Miguel Vieira¹, Gautier Poupeau²  
¹: Centre for Computing in the Humanities, King's College London, UK  
²: École Nationale des Chartes, Université Paris-Sorbonne, France  
Reading Tools, or Text Analysis Tools as Objects of Interpretation  
Stéfan Sinclair, Geoffrey Rockwell  
McMaster University |
| 02:00 - 03:30 | **Session 7: Digital Humanities and the Solitary Scholar** | NCSA Auditorium (seats 190) | Dorothy Carr Porter | Digital Humanities and the Solitary Scholar  
David J. Birnbaum¹, Michael L. Norton², Linda E. Patrik³, Dorothy Carr Porter⁴, Geoffrey Rockwell⁵, Helen Aguerarg⁶  
¹: University of Pittsburgh  
²: James Madison University  
³: Union College  
⁴: University of Kentucky  
⁵: McMaster University  
⁶: National Endowment for the Humanities |
| 02:00 - 03:30 | **Session 8: Roundtable Panel: Modeling and Visualising Historical Narrative** | NCSA 1030 (seats 40) | Dr. Ruth Mostern | Roundtable Panel: Modeling and Visualizing Historical Narrative  
Ruth Mostern¹, Johanna Drucker ², Matt Jensen³, Ian Johnson⁴, Lewis Lancaster⁵, Bruce Robertson⁶  
¹: Social Sciences, Humanities and Arts, University of California, Merced, USA  
²: Media Studies, University of Virginia, USA  
³: NewsBlip, USA  
⁴: Archaeological Computing Laboratory, University of California, Merced, USA  
⁵: National Endowment for the Humanities  
⁶: National Endowment for the Humanities |
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| 02:00 - 03:30 | **Session 9: Agora.Techno.Phobia.Philia: Gender, Knowledge Building, and Digital Media**  
**Session Chair:** Prof. Martha Nell Smith |
|            | *Agora.Techno.Phobia.Philia: Gender, Knowledge Building, and Digital Media*  
Martha Nell Smith 1, Carolyn Guertin 2, 3, Katherine D. Harris 4, Laura Mandell 5  
1: University of Maryland, MITH 2: University of Texas at Arlington 3: McLuhan Program in Culture and Technology 4: San Jose State University 5: Miami University |
| 03:30 - 04:00 | **Break 4: Poster / Demo 4**  
NCSA Atrium (Posters & Breaks) |
| 04:00 - 05:30 | **Session 10: Open Source and Digital Humanities**  
**Session Chair:** Prof. Amy Earhart |
|            | *Open Source and Digital Humanities*  
Amy Earhart 1; Dominic Forest 2; James Smith 3  
1: Department of English, Texas A&M University, College Station, Texas, USA 2: Observatoire de Linguistique Sens-Texte, Université de Montréal, Montreal, Canada 3: Computer Information Services, Texas A&M University, College Station, Texas, USA |
04:00 - 05:30  
**Session 25: Models and Tools**  
*Session Chair: Prof. Susan Schreibman*

**CITATION NETWORKS: A NEW HUMANITIES TOOL?**  
Almila Akdag ¹, Zoe Borovksy ²  
¹: Department of Art History, UCLA, LA, USA ²: UDHIG, UCLA, LA, USA

**Models and Explanation in the Cultural Sciences**  
Allen H. Renear  
GSLIS/UIUC

**Thinking about Interpretation: Pliny and Scholarship in the Humanities**  
John Bradley  
Centre for Computing in the Humanities, King's College London

04:00 - 05:30  
**Session 26: Measure and Meaning**  
*Session Chair: Edward Vanhoutte*

**An evaluation of text classification methods for literary study**  
Bei Yu and John Unsworth  
University of Illinois at Urbana-Champaign

**Meaning and Mining: the Impact of Implicit Assumptions in Data Mining for the Humanities**  
Brad Pasanek ¹, D. Sculley ²  
¹: USC Annenberg Center for Communication ²: Tufts University, Computer Science Department

**Phonemic Accumulations and the Analysis of Poetry**  
Marc Plamondon  
Nipissing University

06:00 - 09:00  
**Banquet: Evening Banquet (music provided by High Cotton)**

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**Date: Thursday, 07/06/2007**

09:00 - 10:30  
**Session 13: Digital Representation and the Hyper Real**  
*Session Chair: Prof. Susan Schreibman*

**Digital Representation and the Hyper Real**  
John Lavagnino ¹, Willard McCarty ², Susan Schreibman ³  
¹: Kings College London ²: Kings College London ³: University of Maryland

09:00 - 10:30  
**Session 14: "Done": Finished Projects in the Digital Humanities**  
*Session Chair: Prof. Matthew Kirschenbaum*

"Done": Finished Projects in the Digital Humanities  
Matthew Kirschenbaum ¹, William A. Kretzschmar, Jr. ², David Sewell ³, Susan Brown ⁴, Patricia Clements ⁵, Isobel Grundy  
¹: University of Maryland ²: University of Georgia ³: University of Virginia Press ⁴: University of Guelph ⁵: University of Alberta

09:00 - 10:30  
**Session 27: Learning and Play**  
*Session Chair: Prof. Lisa Lena Opas-Hänninen*

**Digital innovations in teaching and learning: interactive computer environments in the**
undergraduate classroom
Lisa M. Snyder
University of California, Los Angeles

The WWW as Curricular Method in the Digital Humanities
Tatjana Chorney
Saint Mary’s University

Three Play Effects: Eliza, Tale-Spin, and SimCity
Noah Wardrip-Fruin
University of California, San Diego

10:30 - 11:00
NCSA Atrium
(Posters & Breaks)

Break 5: Poster / Demo 5

Lost in the Archives, Found in Digital Collections
Natalia (Natasha) Smith, Dongqing Xie, Elizabeth McAulay, Todd Cooper, Adrienne W. MacKay
University of North Carolina at Chapel Hill, US

RECENT DEVELOPMENTS IN THE MUSIC ENCODING INITIATIVE PROJECT:
ENHANCING DIGITAL MUSICOLOGY AND SCHOLARSHIP
Perry Roland 1, J. Stephen Downie 2
1: University of Virginia 2: University of Illinois at Urbana-Champaign

Second Life for Museums and Archeological Modeling
Richard Urban, Michael Twidale, Paul Marty
Graduate School of Library and Information Science University of Illinois at Urbana-Champaign

TEI By Example
Ron Van den Branden 1, Edward Vanhoutte 1, Melissa Terras 2
1: Centre for Scholarly Editing and Document Studies, Royal Academy of Dutch Language and Literature, Gent, Belgium 2: School for Library, Archive, and Information Studies, University College London, London, UK

Bert Van Elsacker
Huygens Institute of the Royal Netherlands Academy of Arts and Sciences

The Paradise Lost Flash Audiotext
Olin Robert Bjork and John Peter Rumrich
University of Texas at Austin

The Versioning Machine 3.0: Lessons in Open Source Software [Re]Development
Susan Schreibman 1, Sean Daugherty 2, Gretchen Gueguen 3, Tony Ross 4
1: University of Maryland

The Voyage of the Slave Ship Sally: Exploring Historical Documents in Context
Kerri Hicks, Clifford Wulfman, Julia Flanders
Scholarly Technology Group, Brown University

Updating Delta and Delta Prime
David L. Hoover
New York University

11:00 - 12:30
NCSA Auditorium
(seats 190)

Session 30: Interface and User-perspective
Session Chair: Paul Vetch

Human-Centered Analysis and Visualization Tools for the Blogosphere
Xavier Llorà, Noriko Imafuji Yasui, David E. Goldberg
Multilevel Displays and Document Blueprints: Dynamic Browsing Using XML Structures and Text Features
Stéfan Sinclair ¹, Stan Ruecker ²
¹: McMaster University ²: University of Alberta

The Digital Museum in the Life of the User
Paul F. Marty
Florida State University

11:00 - 12:30
NCSA 1030 (seats 40)

Session 28: Interoperability, Multimodalism, Utility
Session Chair: Prof. Elisabeth Burr

Digital Text Projects in Eastern Europe: Promoting International Interoperability
Miranda Remnek
UIUC

The Linguistic and Cultural Heritage Electronic Network (LICHEN): A new electronic framework for the collection, management, online display and exploitation of multimodal corpora
Lisa Lena Opas-Hänninen, Matti Hosio, Ilkka Juuso and Tapio Seppänen
University of Oulu, Finland

Un outil pour un nouveau savoir musical
Louis Jambou ¹, Florence Le Priol ²
¹: Lexique Musical de la Renaissance - Patrimoines Musicaux (EA 2560), Université Paris-Sorbonne
²: LaLICC (FRE2919), Université Paris-Sorbonne/CNRS

11:00 - 12:30
NCSA 1040 (seats 40)

Session 29: Text and Applications
Session Chair: Kevin Scott Hawkins

Exploring New Worlds in Old Texts: Text Encoding Projects for the Undergraduate Study of Spanish American Colonial Literature.
Domingo Ledezma, Phoebe Stinson
Wheaton College, MA, USA

The Encoding of Terminology Related to the Medieval Slavic Manuscripts: Philological and Technological Results and Perspectives
Andrej Todorov Bojadžiev
University of Sofia, Bulgaria

The Other Side of the Rug: TokenX on the Willa Cather Archive
Andrew Jewell, Brian L. Pytlik Zillig
Center for Digital Research in the Humanities, University of Nebraska-Lincoln

12:30 - 06:00
Excursion 2: Allerton Excursion