Written and published during what one literary critic has called the “bull market” of poetry writings in the poetess tradition were disseminated in myriad collections – miscellanies, beauties, literary annuals, gift books – and achieved a place of prominence in virtually every middle-class household. The Poetess Archive Database now contains a bibliography of over 4,000 entries for works by and about writers working in and against the “poetess tradition,” the extraordinarily popular, but much criticized, flowery poetry written in Britain and America between 1750 and 1900.