



Cervantes Project

The Digital Quixote Iconography Collection

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<http://cervantes.tamu.edu/>



General Description

A digital archive of the illustrations from the most significant editions of the *Quixote*. The main objectives are: 1) to make the textual iconography of the *Quixote* more accessible; 2) to establish their contributions to the reception and interpretation of the text.

Search and Browse

A four-layered web-based interface for searching, navigating, and browsing the collection: a) an edition index; b) a thumbnail overview; c) a low resolution image together with metadata; and d) a high resolution image.

570 items found

No	Year	Place	Publisher	Title	Author	Translator	Editor	Language	Volume	Size	Library
93	1792	London	Harrison and Co.	<i>The History and Adventures of the renowned Don Quixote</i>	Thomas Stothard	Tobias Smollett		English	1	8vo A81; S378	TAMU
94	1792	London	F. and C. Rivington, et al	<i>The History and Adventures of the renowned Don Quixote</i>	Thomas Stothard	Tobias Smollett		English	4	12mo A86; S377; G472; G473; PS2502	TAMU
95	1793	London	C. Cooke	<i>The Adventures of Sir Launcelot Greaves</i>	Tobias Smollett			English	1	8vo	TAMU
96	c1794	London	Alex. Hogg	<i>The History and Adventures of the renowned Don Quixote de la Mancha</i>	Tobias Smollett			English	1	8vo A410; S380; G437; PS2502	TAMU
97	1794	London	A. Law, W. Miller and T. Martin	<i>The Adventures of Gil Blas de Santillana</i>	Alain-Rene Lesage	Tobias Smollett		English	1	8vo	TAMU

DON QUIXOTE ICONOGRAPHY

ADVANCED SEARCH

Search for:

Published: Between 1500 2100

Sorted by: Year Ascending Descending

What editions? All editions Only digitized illustrations

- A growing collection with 720 editions total at present
- Spans from the early 17th century to the present
- Focuses initially on the English, Spanish, and French illustrated editions of the 18th and 19th centuries
- Currently 275 editions digitized, with 13000 images available online
- Each month about 20 editions are being digitized and added online

Metadata Editing

A web-based interface used for entering both edition and image metadata. The hermeneutic and aesthetic values of each individual image have been carefully examined by art historians and the results incorporated in the metadata as scholarly commentary.

Page 5 of 570 items. All sorted by year

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Metadata Editing Form:

Year: 1792, Place: London, Publisher: Harrison and Co.

Title: *The History and Adventures of the renowned Don Quixote*

Author: Thomas Stothard, Translator: Tobias Smollett

Editor: F. and C. Rivington, et al, Language: ENG, Volume: 1, Size: 8vo

Urbina ID: A81; S378, Library: TAMU

References: 16 illustrations designed by Thomas Stothard and engraved by Walker (5), James Heath (3), William Angus (3), Grignon (2), William Blake (2), William Blake (2) and O. Birrel (1). The same illustrations from London: Harrison, 1792 (reprinted in 1784 too). "A very pretty set, although quite English in character" (Ashbee).

Illustrations: 16 illustrations designed by Thomas Stothard and engraved by Walker (5), James Heath (3), William Angus (3), Grignon (2), William Blake (2), William Blake (2) and O. Birrel (1). The same illustrations from London: Harrison, 1792 (reprinted in 1784 too). "A very pretty set, although quite English in character" (Ashbee).

Description: Part of the Novelist's Magazine. 4 vols. in one. One board detached. 1782 in Ashbee.

Image Metadata Form:

Image: 1792LondonHarrison-01-003.jpg

Illustration No: 1

Illustrator: Thomas Stothard

Engraver: James Heath

Title: Don Quixote's second sally

Part: Part 1, Madrid 1605

Chapter: Chapter 8

Subject: R.L. DQ's second sally with Sancho

Illustration Type: Chapter illustration

Technique: Burnt engraving

Color: Black and white

Volume: 1

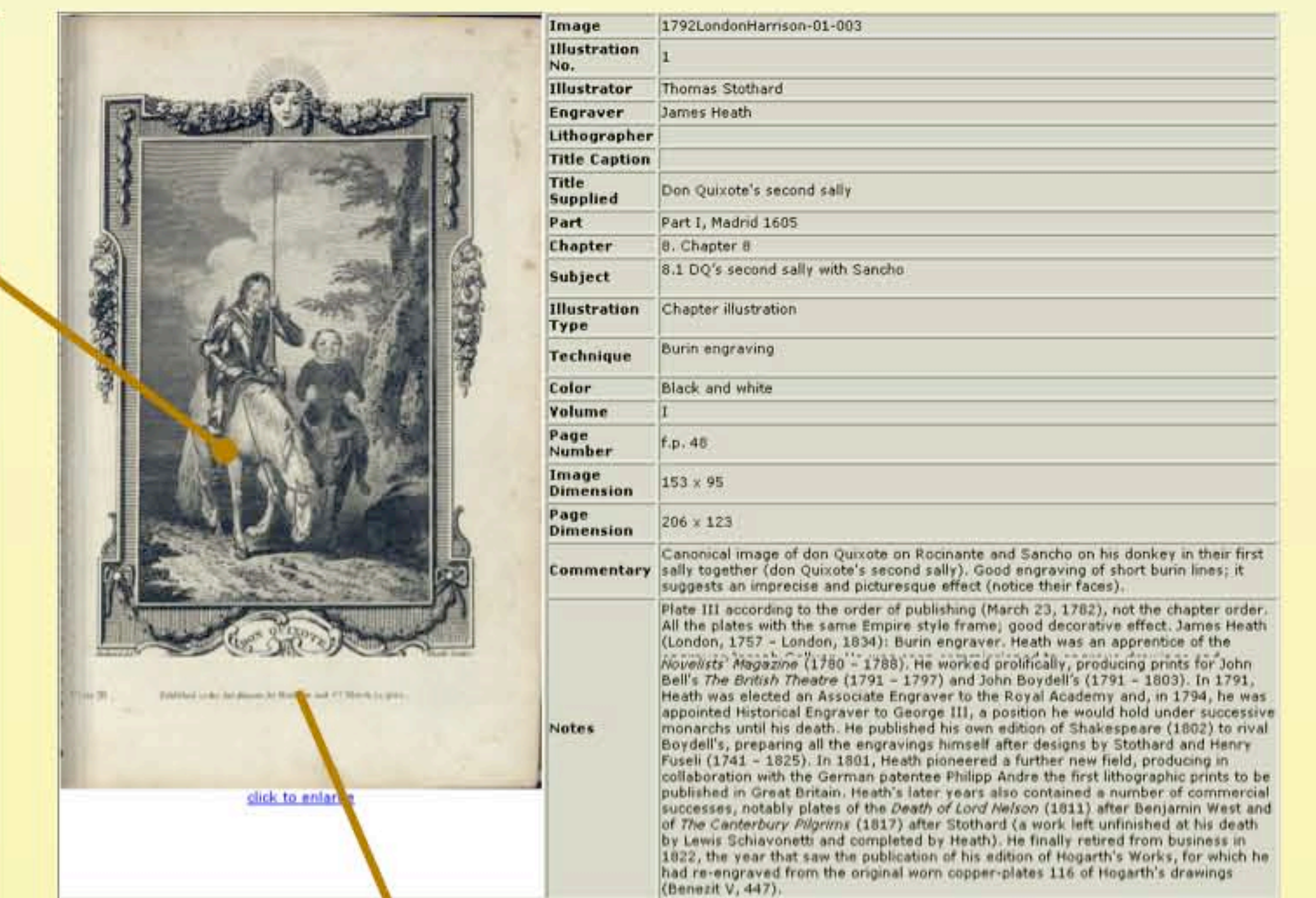
Page Number: P. 49

Image Dimension: 153 x 98

Page Dimension: 206 x 123

Commentary: Canonical image of don Quixote on Rocinante and Sancho on his donkeys in their first sally together (don Quixote's second sally). Good engraving of don's horn lines. A vignette in progress and decorative effect (look at their faces).

Notes: Plate III according to the order of publishing (March 23, 1782), not the chapter order. All the plates with the same Empire style frame; good decorative effect. James Heath (London, 1787 - London, 1834). Burnt engraver. Heath was an apprentice of the engraver Philip Andrew (1751 - 1805). In 1781, Heath was elected an Associate Engraver to the Royal Academy and, in 1794, he was appointed historical engraver to George III; a position he would hold under successive monarchs until his death. He published his own edition of Shakespeare (1802) to rival Rowland's, preparing all the engravings himself after designs by Stothard and Henry Fuseli (1741 - 1825). In 1801, Heath pioneered a further new field, producing in collaboration with the German painter Philipp Andre the first lithographic prints to be published in Great Britain. Heath's later years also contained a number of commercial successes, notably plates of the death of Lord Nelson (1811) after Benjamin West and of the Canterbury Pilgrims (1817) after Stothard (a work left unfinished at his death by Lewis Schiavonetti and completed by Heath). He finally retired from business in 1822, the year that saw the publication of his edition of Hogarth's works, for which he had engraved from the original worn copper-plates 114 of Hogarth's drawings (Bennett V, 447).



Current Developments

- Applying a comprehensive taxonomy of the episodes, adventures, themes, and characters and creating a thematic collation of the images
- Inserting cataloged anchors to establish the inter-linkage between the textual narrative and the pictorial representations

Contributions

- Expanding the understanding and appreciation of Cervantes' novel
- Initiating new explorations from textual, artistic, critical, bibliographical, and historical perspectives
- Examining the reception and evolution of the *Quixote's* readings across time, culture, audience, and milieu